

# THE DAGLIGHTALE

A bi-weekly publication of a small handful of dedicated students working toward the intellectual and social betterment of their human environment.

November 22, 1979

## GO VALHALLA!

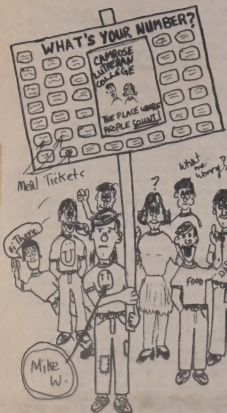
Congratulations are to be extended to the occupants of Marken Hall! They are to be praised not so much for what they did, but more for what they tried to do. In their protest march on Friday Nov. 16, they showed a glimmer of that dying bird, the College Radical. (Sorry to editorialize on the front page, but that's how the cooking crumbles.) They among all the students on campus got up the guts to go and tell someone their beef!

Well, whether due to their action (which was simply laughed at by the Guys In Charge, much to the chagrin of House President Mike Walsh) or something else, the cafeteria has finally settled down to some kind of a not-too-gestapo kind of a system, but it is still difficult to repress the urge to shout "Doe, John P., Student, No. 4321!" If they insist on needing some sort of security for their valuable food, this "last name, please" business is not that bad, but...

The money aspect is what one suspects is behind the whole thing. This comes from the infamous Ron Berg in Administration, who has recently been appointed to the frightening position of "Controller". Anyway, he says that "the

cost of hiring extra staff...is more than compensated by the number of unauthorized meals no longer served." Which assumes that he knows how many unauthorized meals were being served before. Then he goes on to say: "the additional duties of checking meal tickets have been accepted by existing staff, thereby increasing their work load and/or reducing other services." Is this guy a one-man debating club? He has succeeded in both supporting and refuting his objectives in one paragraph (taken from a communiqué to Kevin, dated Nov. 13).

Another thing Big Brother Berg wants to do is to stop people from using the south entrance, the one by Ollie's Cross, except as an exit! How would everyone in the new dorms like to walk all the way around to the front of the Convocation Centre on these increasingly cold winter mornings? On afternoons? Or evenings? All they have to do is to look that door, and bang! we walk. Don't think they would listen closely to see if anyone complained, either. If you have a 'bone to pick', better make it a big bitch or you won't get heard. This article probably won't help—it's doubtful that anyone in the Administration reads the paper.



## CRISIS:

Oli Vetti, our beloved typewriter, has gone S.N.A.F.U., and left us stranded on our old typewriter. It is no doubt the Students' Union's fault, or perhaps the Yearbook/Directory's. On Friday, November 16th, in the middle of a Religious Studies assignment, Oli went off the deep end and hasn't spoken or typed a single sentence since. Could he be an agnostic. Speak to us, Oli!

Monday the Erikssen brothers drove the invalid in to Edmonton General for an operation. He is doing as well as can be expected, the reports say, but there is no telling when we can expect his home. Let us hope that his coma, induced by an overdose of pills (articles which were really pills) can be counteracted easily, that he might once more be returned to the bosom of his typist.

## Editorial

I'm going to touch on an issue that has already been denied in this paper. It is the most overdone topic for student newspaper editors to write upon, yet it is one which in this case cannot be avoided.

You're probably not reading this right now. You're probably out involved in some socially redeeming function and don't have time, right? Sure, "I don't have time." Four words which act as a wide-open excuse for any college student to get out of doing anything. Very few people will question it; it is easy to say; it covers all topics; and it doesn't take much time, so you can get back to whatever you were 'busy' with before. What in the name of Mike has happened? Did the sit-ins and other 'involvement highs' in the sixties happen with the fifteen percent turn-out at most intramurals or the forty percent at 'important' things like discos? Have academic standards raised so much in the past ten years that we are loaded beyond the capacity to rebel?

At the only spontaneous action on ideals shown by members of this college, the Marken demonstration (see p. 1), there was a mass cop-out which almost resulted in a cancellation of the coup. The member whose idea it was and who was originally going to carry the sign turned chicken, almost fowling it up for the others while he was at it. Girls taking part had the foot of a part-time kitchen employee stuck in their stomachs and no one pushed back. They stood calmly and pointed out their meal tickets on the protest sign. So much for the biggie of the year.

Do you people really care at all? Even enough to be wrong?

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We live in a fun age. It is easier to get live television from Russia than to phone Edmonton. Lawrence's Law: Communication problems are inversely proportional to the distance involved. The smaller the distance, the more difficult the communication. From Student Services to the Students' Union Office is about fifty feet.

Why was the Root Beer Fest postponed, you asked? Because even Marvelous and the good guys have been booking the gym for different events without placing them on an accessible calendar, and ignoring the Students' Union calendar. The Students' Union is having a hard time booking anything for a weeknight anyway. The Administration must think that it would be a flop because we would all be studying anyway. Take Thursday nights: no one would think of going to the bar or to Vespers or to see the hockey jocks bang shine. You can tell by

the bloodshot eyes Friday morning that over half the college was studying into the wee sma's...

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If you take any interest in Students' Union, you might be interested to know that tomorrow they bring their final, final, final budget before Papa Johnson and Big Brother Berg to see what they can see. They were finally handed an accounting of all the money that they had spent and that the Administration had spent for them so they know how much they are in debt. Let's hear it for communication!

If those who can't do teach,  
And those who can't teach administrate,  
What happens to those who can't  
administrate?

## Staff

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Sports Ed:  
Ad. Man.  
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Bobbie  
Howard Kosell  
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Greg Hall  
Marla Sartison  
Jon Eriksson  
Steve Hanson  
Angela Ray  
Corrinne Tasker  
Anonymous



COULD THIS BE THE TRUE MR. SMITH?

## Letters to the Editor

Dear Madame (Mr., excuse me) Editor:

I noticed in your last few papers that you have continually praised everything about this college. I must admit I admire your optimism, but as for the sense of reality portrayed, well, it is minimal, to say the least.

Now, to say that there is a lot wrong with this college is to miss the point entirely. Everybody realizes that there is a veritable plethora of things wrong with this college. But it surprises me that many of these things which are quite obvious, i.e. conspicuous lack of Rolling Stones appearances, have been entirely overlooked by this paper and its staff, who I find to be charitable to the point of saccharine (sic) poisoning. Being kind is alright for sissies and pangsies, but not for the editor of a tough college newspaper. I would suggest therefore that all subsequent papers be reviewed before release by a select group at intellectual cynics, headed and policed by the only true spokesman of the people, the R.A.C., (the Revolutionary Action Committee, for those of you uneducated in the realm of terrorist activities). I would hope you comply with my wishes or you will find your office besieged one night by a group of giant spiders, willing at any time to follow my command, up to and including eating advertisements, erasers and students' union (sic) correspondence.

Yours in terrorism  
John Smith  
alias The White Shadow

Dear Mr. Smith:

You can write, I suppose, but can you read? Have you got any idea how much straining of crap we go through to get some scandal? As for reality, I wager that your 'truths' are no better than ours. What kind of phoney subversives are you? You start with a sound premise in the second paragraph, and then blow it entirely, misusing 'plethora' and introducing a ludicrous point in regard to bad music. Bad grammar (e.g. the use of who instead of whom) I will leave to Drs. Kilbrund, Frost, Finnie, and Friesen, but it shows a distinct lack of class on your part. Next point: this is not a 'tough' college newspaper; it is not a bloodshot layout mats thrown together by fatigue-drunk gullible fools at 4:30 a.m. on Wednesday mornings. Your demands, therefore, are foolish and pointless. Besides the Dag bows to no-one, fears no challengers, and spits in death's eye. Hah! Stick that in your hash pipes and smoke it, terrorists!

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Prescription Service

All persons interested in forming a Social Dance Club in the second semester to continue or start learning about Social Dancing please sign the list posted on Dr. Gibson's bulletin board.

## PROF PROFILE

By Steve Hansen

Dr. Friesen is a native of Coaldale, Alberta, a small and ironically non-coal producing town just east of Lethbridge. It was here that Ed was born in 1938 and also where he remained for the next seventeen years to complete his primary and high school education. Ed was no different than any of the kids he went to school with: he played baseball; did some things his mother probably wouldn't have liked had she found out about them; and surprisingly enough his passion for English was then minimal. Rather, his interests in the classroom stemmed more towards the sciences.

In the fall of 1956 Dr. Friesen began his first year at the University of Alberta in the Faculty of Arts. It was here that he started to become keenly interested in the literary arts. English in university had something extra that Ed just hadn't found in Coaldale High, and it appealed to him. He remained in Edmonton until he completed his B.A. in English literature in the spring of 1960. From here Ed moved south to attend the University of Calgary. In 1962 he was successful in attaining his B.Ed. degree.

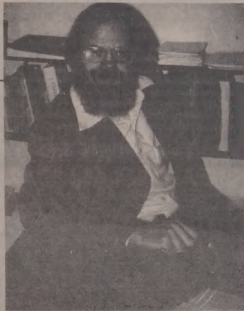
In the fall of that same year Dr. Friesen reversed roles from student to teacher. Ed began his teaching career at Viscount Bennett High School in Calgary and taught there for four years.

In 1967, probably after having realized that the student had it better off than the teacher, Ed went back to the U. of A. and succeeded in completing a Masters degree in English Literature.

Furnished with the new wealth of information Dr. Friesen again took on the task of teaching. This was not at the high school level—Ed moved up a step and began teaching here at CIO. He remained here for nine years, up until last year when Ed took his sabbatical. With this time now made available, Ed and his family moved to the University of Pennsylvania where he succeeded in completing his Doctorate degree in English literature. Dr. Friesen's thesis dealt with the same theme as his masters program, that being the renowned poet Alfred, Lord Tennyson.

In respect to teaching Dr. Friesen feels his teaching is only really successful when the students take on an active role in learning. Teaching is not just teacher to student, it must go both ways. In order for teaching to be really effective there must be reciprocation and communication between both sides. If this does not happen, neither then does true and effective learning. When it does, though, the involvement of the students and their accompanying enthusiasm reflects its advantages.

Dr. Friesen now lives in Camrose, with his wife Agatha, who works as a registered nurse, and their two sons, Derrick and David, aged 9 and 7 respectively. Together the family spends some of their leisure time camping and going on the occasional fall hunting trip. Incidentally, Ed has already been successful this year, so if your luck hasn't been running so well in English or out hunting, Dr. Friesen will probably be able to give you a few good hints!



BUY SOME ORANGES?

REAL CHEAP?

by Marla Sartison

You've probably heard that a hundred times too many already! But that's a phrase of the past now, at least until February. Part of the Concert Choir's fund-raising activities has been an orange sale, and this semester's orange drive is over. The oranges are due to arrive sometime within the next two weeks, fresh from Florida. Now you will probably be hearing expressions such as "m m m m... yum, yum... sputter, sputter, squirt, squirt, mmm mmm!"

Our beloved director has become affectionately known as our "penguin". This was prompted by a little girl in one audience who watched his directing in his formal tux and asked her mom if "that penguin up there could swim?" But this particular penguin can do more than swim! He's taken a bunch of ordinary college people and turned them into musicians. The "men and tenors" are looking better than ever, the women are doing things we never thought we could, and we're all getting sufficiently psyched up for the European tour in June!

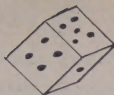
After a successful Halloween Choir Party, we are concentrating on the next major happening of the year. The Christmas carols you may have heard drifting across campus are ample evidence of the preparations going into the Christmas Concert. When, you ask? It premieres (!?) on Saturday, December 7 at 7:30 in the Convocation Center. And this is no ordinary Christmas Concert! It's one you won't want to miss! Along with the Concert Choir you will hear the Brass Quintet, the Chapel Choir, and Prairie Wind, all doing original Christmas music as well as some fantastic variations of old favourites. (boom, tiddle, tiddle!) Remember the date... Dec. 7 at 7:30. It's something special that we want you to be part of!

# GUYSS!

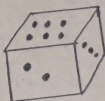
If you are male and are going to the guy's party for the girls, then there is at least a sixty percent chance that you should be ashamed. The rest of you, who have turned out for a few meetings and are put down for some committee or other, you can feel satisfied. Maybe. Not proud, certainly. THIS IS AN IMPORTANT EVENT. If you don't help, it will flop, and you will probably look back and say, "Well gee, it flopped. I'm just as glad I didn't help."

Today, tomorrow, and Saturday the various committees don't need help. They need slaves. So be a slave for a couple hours. There are people who have put in and will put in an incredible amount of time. Is your time so much better than theirs? If there is anyone who doesn't help out for at least the amount of time he will be at the Party, it is hoped that he will have the decency to bring a paper bag.





Have you heard that gambling is not allowed on campus? We bet that's one rule that won't be adhered to.



Odin Outdoes Dairy queen Twenty-four Times with Twelve-foot Banana Split

### THE UNKNOWN VIKING

Alone he stands with spear in hand,  
Last remnant of a long lost land.  
His armour red with wet decay,  
His shield the evil blows to stay.

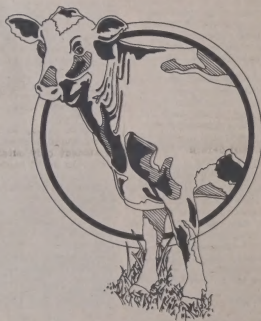
What man this lonely vigil keeps?  
What power in his heart must steep.  
His old gods dead but in their stead  
A new faith to this man is wed.

He watches night, he watches day,  
to keep the evil foe at bay  
lest it come creeping in to steal  
our soul from his whose hands did heal

We walk right by him every day,  
Our eyes upon his armor gaze.  
We rarely stop to ponder why  
This lone man stands beneath the sky.

What dreams had he, what sons he raised,  
Why does he now to our God pray?  
How many battles did he fight,  
On the side of good and right?

Alone he stands this ageless man,  
Till forces of rain, wind, and sand  
return him to his long lost land.



Here's some poetry from previous years,  
since this year's artistic sector of  
the college seems to be lacking.

### FRUSTRATION

The sun was low  
the moon was high  
We sat alone just her and I  
Her face was good  
Her body fine  
I ran my fingers up her spine  
Her hair was black  
Her eyes were blue  
She knew just what I wanted to do  
I tried it all  
I did my best  
I laid my hand upon her chest  
I knew not when, I knew not how  
It was my first experience  
Milking a cow!!!



# JOCK TALK

By Bill Romanchuk

The Vikings and the Vikettes basketball teams went to Medicine Hat this weekend to take on the powerful Antelope and Kudos.

The Vikettes got off to a slow start and were outscored 27 to 18 in the first half and couldn't come back in the second as the Kudos won 56 to 44.

Top scorers for the Vikettes were Lynn Cragg with 14 points and Jennifer Roy with 12 points.

In the second game the Vikettes kept it close, trailing by only 6 at the half 30 to 24. A sloppy second half saw the girls take a lot of bad fouls and lose 69 to 34. Top scorers were Lynn Cragg with 18 points and Sherry Knutevig with 11. Both Jennifer Roy and Maureen Cragg fouled out.

The Vikettes seemed to miss veteran Marilyn Riske who is out with streto

The Vikettes seemed to miss veteran Marilyn Riske who is out with stretched ligaments in her knee.

The Vikings surprised the awesome Antelopes by putting up a stubborn fight before going down 104 to 87 in their first match. Top scorers were Gerald Couzens with 22 and Weissbach and Riddle both with 20.

In the second game the dam broke and the Vikes were blown off the court 129 to 66. Both Rob Malouhney and Phil Baker were felled with ankle injuries. Coach Lawson saw fit to limit the game time of both Paul Riddle and Gerald Couzens. The only bright spot was Gerald Weissbach's game leading 37 points and 22 rebounds.

The Volleyball Vikings and Vikettes played 3 matches this past week. The first Thursday night against the U.O.f.a. Jr. Bears and Pandas. The Vikettes did not look impressive as they went down by scores of 15 to 6, 15 to 2, and 15 to 11. The Vikings surprised many people by wrestling the Bears all the way and beating them three games to two.

On Friday it was Grande Prairie Regional College who came across Viking territory and paid the price as they were edged out three games to two in a very close match. The Vikettes started out high winning the first game before going down 3 straight.

On Saturday the Vikings again man-handled the Grande Prairie squad giving up only one game in the best of five affair. Not to be outdone the Vikettes took their first two games and then had a let down for the next two before coming back to decisively win their last one 15 to 2.

WRESTLING  
SAIT INVITATIONAL  
Saturday 17, 1979

Tab Outhill - 3rd  
Darrel Wildcat - 3rd  
Scott McGregor - 2nd  
Roger Kerr - 2nd  
John Lents - 6th  
Vern Holmgren - 6th

North Montana College won the meet, but Coach Pastor Lundie was quite pleased with the performance of the team.

(Taken from a magazine article on the 1979 AAC Cross-Country Running Championships, by Hugh Johnston.)

One group who didn't care (about the "laddy" meet was the contingent from Camrose Lutheran College.

Besides faring well in the competition, the support shown for their team by the student body outshone anything the other schools could muster.

About 40 noisy fans accompanied the Camrose team to the competition in a van and bus. They boosted their team's spirits to great heights with their constant cheering and shouts of encouragement. Afterwards they formed a ring and danced and sang together in the snow and the cold as they waited for the presentation of trophies and medals.

## BASKETBALL-

### MEET THE STARS!



Gerald Weissbach, CLC Vikings Rookie of the Year 1978-79. He stands six feet, four inches and wears number 32.

## INTRAMURALS

By Louise Smith

### INTRAMURAL SCHEDULE

Volleyball continues Nov. 21, 22, 25, 28, 29.

Nov. 21	Volleyball
22	Volleyball
25	Volleyball
28	Volleyball
29	Volleyball
Dec. 1 or 2	Bowling (tentative)
2	Volleyball
Jan. 9	Basketball
12	Badminton Tournament
13	Badminton Tournament
16	Basketball
17	Basketball
20	Basketball
23	Basketball
24	Basketball
26	Curling (tentative)
27	Basketball
30	Handball
31	Handball
Feb. 3	Skiing
7	Handball
10	Handball
13	Handball
14	Winter Carnival
15	Winter Carnival
16	Winter Carnival
17	Winter Carnival
Mar. 5	Handball
6	Handball
9	Handball
12	Floor Hockey
13	Floor Hockey
16	Floor Hockey
19	Floor Hockey
20	Floor Hockey
23	Floor Hockey
25	Floor Hockey
26	Floor Hockey
27	Floor Hockey
April 2 or 9	Swimming

Intramural points will also be given out for events like the beard and moustache growing contest, blood donor clinics and so on. If there are events you or your house are interested in, tell your sports reps.



A scene from the hockey game featuring the Canadian Olympic team vs. the college all-star team which included two Vikings: Don French and Curtis Jans.

## HOW TO WRITE GOOD

This probably was submitted by an English student, obviously dissatisfied with the calibre of the Dag.

1. Each pronoun should agree with their antecedent.
2. Just between you and I, case is important.
3. Verbe has to agree with their subjects.
4. Watch out for irregular verbs which have crope into the language.
5. Don't use no double negatives, not never.
6. A writer should not shift your point of view.
7. Don't write a run-in sentence you have got to punctuate it.
8. About sentence fragments.
9. In articles and stuff like that we use commas to keep things apart with which we have without doubt confusion.
10. But, don't use, commas, which are not necessary.
11. Its important to use you're apostrophe's correctly.
12. Don't abbreviate unless nec.
13. Check carefully to it you any words out.
14. In my opinion, I think that an author when he is writing something should not get accustomed to the habit of making use of too many redundant unnecessary words that he does not actually really need in order to put his message across to the reader of the article.
15. About repetition, the repetition of a word is not usually effective repetition.
16. As far as incomplete constructions, they are wrong.
17. Spel coreckly.
18. Last but not least, knock off the cliches.

## PLAY TIME AT KILLAM

Call it a Day!, an entertaining play about two couples who live in a small Alberta town, will be presented at Charlie Killam small gym on Nov. 24 at 7:30 for the general public. Created by Catalyst Theatre, the play includes drama, humour and country and western music.

Catalyst Theatre is an Edmonton-based theatre company with many plays and tours under its belt. It has written and performed scenes and plays for CBC radio, CBC television and for the general public. Most recently it toured "On and Off the Street" which was presented to high schools and the general public throughout Alberta. Call it a Day! is currently on a five-week tour which will play Alberta towns from Medicine Hat to Peace River and everything in between.

There is just one opportunity to see Call it a Day! Camrose: 7:30 at Charlie Killam on Nov. 24, 1979.

## CRUMPLED ENERGY

A paper drop is being established in Solheim Hall under the south stair well. The paper collected in this drop will be subsequently recycled. Recycling of waste paper which would normally be thrown out is of enormous importance. In a land of diminishing resources it only makes good economic and ecological sense to recycle paper and save our beautiful woodlands. Japan is an excellent example of a "waste not-want not" country. They recycle practically 100% of their refuse. They compress papers to make building blocks, they recycle cans to make metal products, any unusable garbage is burned and is used to heat whole cities by the use of heat-exchange boilers which produce steam. In this practical method Japan employs all of her reusable resources which limits use of imports and valuable finite resources.

Any paper can be dropped into the box in the south wing of Solheim Hall. Thank you.

### OPTOMETRISTS

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## SO YOU THINK THEY HAVE TROUBLE IN NORTH & SOUTH

It seems that a little old English lady was looking for some rooms in Switzerland. She asked the local school master to help her. A place that suited her was finally found and the lady returned to London for her luggage. She remembered then that she had not noticed a bathroom, or as she called it, a "water closet." So she wrote to the school master. He was puzzled by the initials 'W.C.', never dreaming, of course, that she was asking about a bathroom. He finally asked the help of the parish priest who decided that W.C. stood for Wesleyan Church. This was his reply:

Dear Madam,

The W.C. is situated nine miles from the house in the center of a beautiful grove of trees. It is capable of holding 350 people at a time and is open on Tuesday, Thursday and Sunday each week. A large number of folks attend during the summer months, so it is suggested you go early, although there is plenty of standing room. Some folks like to take their lunch and make a day of it, especially on Thursday when there is organ accompaniment. The acoustics are very good and everyone can hear the slightest sound.

It may be of interest to you to know that my daughter was married in our W.C. and it was there she met her husband.

We hope you will be there in time for our bazaar to be held very soon. The proceeds will go towards the purchase of plush seats which the folks agree are a long-felt need, as the presents seats all have holes in them.

My wife is rather delicate, therefore she cannot attend regularly. It has been six months since the last time she went. Naturally, it pains her very much not to be able to go more often.

I shall close now with the desire to accommodate you in every possible and I will be happy to save you a seat down front or near the door, whichever you prefer.

School Master

## DRAMA CLUB

The CLC Drama Club has high expectations of really "getting off the ground" this year with:

President - Corinne Tasker  
Sec. Tres. - Cindy Mackichol  
P.M. - Lars Lehmann  
and its 25 members. Thanks to the Students' Union and the Culture Committee, we have enough money and all the support we need. We hope to have a festival and put on three productions this year. Activities, dances and workshops will be included. Any additional members will be welcome. Come one, come all on Monday, Nov. 25, for our next meeting!

Corinne Tasker  
(President)

## TIME TO FOLK-UP

It's cafe time again! This month the theme is Country/Folk, and... Already you're saying "I don't like that kind of music." Hah! Are you a member of some country? Do you have folks? There you go.

Seriously, the music will be provided by Cheryl Melnyk, of North, who will no doubt have you in her 'troll' in no time. She has sung professionally for some time, and has an agent (!) who is trying to get her on a California tour (!). How much 'y'all-ing' she does remains to be seen, but at least you know how to find out—Come to the Coffeehouse on Dec. 2 for coffee, doughnuts, and good listenin'. (Produced by Odin Enterprises)





## FROM RUSSIA WITH LOVE

Pianists Boris Zarankin and Inna Perkis-Zarankin will perform at Convocation Center on Sunday, November 25, at 8:15 p.m. This is the first concert of the Camrose Lutheran College Faculty Recital Series 1979-80.

Boris Zarankin received education at the Moscow State Conservatory and prior to that at the Kharkov Institute of Fine Arts. His teaching experience includes instruction at the Donetsk school of Music, the Kharkov Institute of Fine Arts, and the Leningrad Conservatory, Petrosavodsk Branch. He has performed numerous solo and chamber music concerts as well as concerts as well as concertos with various orchestras.

Inna Perkis-Zarankin, born in Odessa, received education in Donetsk and in Leningrad. She has also performed various solo and chamber music recitals, and has teaching experience including at the Krasny-Korakov State Conservatory in Leningrad.

The Zarankins, along with their five year old daughter Julia, are recent landed immigrants in Canada. They now live in Edmonton. Mr. Zarankin is a part-time piano instructor at Camrose Lutheran College.

Remaining concerts in the Faculty Recital Series include Evan Verchomin, guest violinist, with Marlene Nepstad, piano, December 4; Ben DeVan, baritone, with Beth DeVan, flute, Marlene Nepstad, piano, January 27; Blair Fisher, trumpet, with Marlene Nepstad, piano, February 7; David Schroeder, baritone, in March; and others as announced.

## MORE MUSIC COMING NOV. 26

The Galliard Ensemble is a group of four musicians. Their medium is chamber music.

They have combined their own training and talents with a heritage of classical chamber music to become one of Canada's foremost music ensembles. The Galliard brings the beauty of chamber music to a broad range of audiences—in concert halls, libraries, schools, and art galleries—anywhere people gather for an experience in fine music.

The artists of the ensemble are Robert Bick, flute; Paul Meyer, violin; Douglas Perry, viola; and Paul Pulford, cello.

The Galliard Ensemble has performed this season for Societe de Musique Contemporaine du Quebec. They will be touring New Brunswick, Nova Scotia, British Columbia and Alberta. A European tour in the Spring of 1979 will take the Galliard Ensemble to Ireland, France and Belgium for concerts and recording sessions.

## Looking Good

50, Duggan Mall, Camrose, Alberta  
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# Jeans

# denim SHIRTS

# FLANNEL SHIRTS

# SWEATERS



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FITTING JEANS & CORDS FOR THE  
YOUNG MAN (AS WELL AS SOME FOR THE  
FEMALE FIGURE) BUT WE ALSO CARRY  
THE LATEST STYLES IN DENIM AND  
FLANNEL SHIRTS AS WELL AS SWEATERS  
AND OTHER WARDROBE ACCESSORIES.

Check us out for those  
GREAT CHRISTMAS IDEAS.  
DROP DOWN, LOOK AROUND...  
ENJOY THE CLOTHES—AND THE UNIQUE  
ATMOSPHERE OF OUR SHOP.

# CORDS



# CHAPLAIN'S CHAT

"Koinonia" — community in Christ! In word and song, in the Word and the Sacrament, in food and drink (Wonderful Wassail!), in dim lights and poetry, in drama and deep thoughts, in Bible stories that came alive and late nights at the books, in laughter and perhaps some tears—Koinonia! What really is Koinonia? Koinonia! What is togetherness in Christ, but its much more than a cozy kind of "you and me and Jesus". Dietrich Bonhoeffer, in his book "Life Together", speaks about community in Christ as a deep sense of awareness of another person and the needs, fears, joys and dreams of that person. It is more than just friendliness. It is based in and motivated by the presence of Jesus Christ who enters with us into every human situation, bringing grace and promises to that moment in time. Koinonia—community in Christ, life together—speaks about what Christ has done to both of us! May Koinonia be part of our "life together" always!

In Christ,  
Pastor Jim

Thanks to all the people who helped make our Koinonia week a good thing! To the committees, the individual helpers that were conscripted at the last minute, to the cafeteria staff, the maintenance staff—to all who participated in the events in any way, singers, poets, readers, poster makers—thank you!

## CHRISTIAN LIFE NEWS

WEDNESDAY AT NINE — November 28: A book review, presented by the author of the book no less! The book: "Besides Women and Children". The author and reviewer: Pastor Bob Jacobson, Bethel Lutheran Church in Casrose. The subject of the book and the topic for review and discussion: Infant and child Communion in the Lutheran Church (and the Christian Church in general). COME! 9 to 10 p.m. in the chapel.

Koinonia week was highlighted by special guests Arlen Salte and Pastor Ray Schultz. Arlen entertained and inspired students with his music and singing, and it goes without saying that the week would not have been the same without him. Everyone would agree that Pastor Schultz was a tremendous contributor to the week, with his spontaneous humor intellectually stimulating messages which provided an appealing combination.



## FRIGG HANSEN

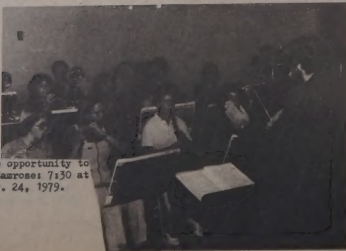
Dear Frigg:

Recently I have noticed a rather peculiar look in the CLC student body. They appear to have taken on a rather haggard and run-down look. Could you perhaps explain what this is due to as I dislike my appearance in the mirror of late.

As my stomach...turns!

Dear Tummy:

Perhaps what you have noticed is the mass aversion to the cafeteria, an avoidance of social gatherings at dinner, a sudden lack of appetite at 5:00. This is what we term massive diet-itis—a fatal disease spreading throughout the college, feared to have reached epidemic proportions among the students. We figure the only way to stop this is to improve the standards of the college food. Such incentives to eat could include: 6:00 cocktails and hors d'oeuvre, the odd steak and lobster dinner, and perhaps a booster button exclaiming 'I ate at the cafeteria...and survived!



There is just one opportunity to see Call it a Day! Casrose: 7:30 at Charlie Killam on Nov. 24, 1979.

DON'T MISS THE BAND! Thursday at 8:15 p.m., featuring CLC Band & Stage Band.